



40TH HUNGARIAN FILM WEEK 2009
27 January - 3 February 2009

PRIZES OF THE 40TH HUNGARIAN FILM WEEK

FEATURE FILMS:

Main Prize "Golden Reel": LOST TIMES by ÁRON MÁTYÁSSY
Best Genre Film: A KIND OF AMERICA 2 by GÁBOR HERENDI
Best Director: PÉTER GÁRDOS for PRANK
Best Cinematography: MÁTÉ TÓTH WIDAMON for 1
Best First Film "Simó Sándor Prize" (ex-aequo):
INTIMATE HEADSHOT by PÉTER SZAJKI and PAPER PLANES by SIMON SZABÓ
Best Actress: JÚLIA UBRANKOVICS for VIRTUALLY A VIRGIN
Best Actor: ANDOR LUKÁTS for PRÍMA PRIMAVERA & FLUKE
Best Screenplay: BÁLINT HEGEDŰS for FLUKE
Best Original Music: ALBERT MÁRKOS & VERONIKA HARCSA for LOST TIMES
Best Producer: ATTILA CSÁKY for PAPER PLANES & 1
Best Visual Design: FRUZZSINA LÁNYI, PATER SPARROW & JUDIT VARGA for 1
Best Editor "Golden Scissors Prize": WANDA KISS for 1
Best Sound "Golden Microphone Prize":
CSABA MAJOR for FLUKE, A KIND OF AMERICA 2 & PINPRICK

The Gene Moskowitz Prize awarded by the foreign critics:
FATHER'S ACRE by VIKTOR OSZKÁR NAGY

People's Choice via Internet: CHAMELEON by KRISZTINA GODA
Prize of the Association of Hungarian Cinema Exhibitors (ex aequo):
CAT CITY 2 by BÉLA TERNOVSZKY and 9 ½ DATES by TAMÁS SAS

TV FILMS:

Best TV Film: THE POSSIBILITY OF MAKING FRIENDS by GÁBOR FERENCZI
Best Director: CRASH by FERENC TÖRÖK
Best Actress: MARI TÖRŐCSIK for LITERATURE

SHORT FILMS:

Best Short Film (ex-aequo): ALENA'S JOURNEY by KÁROLY UJJ MÉSZÁROS and
COLD GROW by MIHÁLY SCHWECHTJE
Best Writer / Director: ANIKÓ MÁRIA NAGY for MIDGETS
Category Prize: MAMA by GÉZA M. TÓTH

DOCUMENTARY FILMS:

Best Documentary (ex-aequo): TILE MAIL by GERGŐ SOMOGYVÁRI & JUDIT FESZT and
HICK-TOWN SPY by GÁBOR ZSIGMOND PAPP
Best Director (ex-aequo): JÁNOS DÓMOKOS for "YOU ARE NOT ALONE" and
GYÖRGY PÁLOS for WHO ARE YOU TO KNOW WHO I AM!
Best Cinematography (ex aequo):
GERGŐ SOMOGYVÁRI for TILE MAIL and GYULA KŐSZEGI for THE THREE SISTERS
Schiffer Pál Prize: ESZTER HAJDÚ for THE FIDESZ JEW, THE MOTHER WITH NO SENSE OF NATION AND
MEDIATION
Special Mention: TINY JOYS by IBOLYA BÁLINT and THE INTERN by ANDRÁS S.TAKÁCS

SCIENTIFIC EDUCATIONAL DOCUMENTARY FILMS:

Best Scientific Educational Documentary (ex aequo):
DECOMPOSING PAST, MOULDERING FUTURE? by ÁGOSTON KOLLÁNYI and
PANNONIAN DESERT by SZABOLCS MOSONYI
Best Director: CSABA SZEKERES for SMART NODES



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