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Newsletter of Magyar Filmunió · February 2006 · No.8

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MAGYAR FILMUNIÓ

OFFICIAL PARTNERS OF MAGYAR FILMUNIO



Association of Hungarian Producers
H-1014 Budapest, Színház utca 5-9.
Phone: +36 1 365 1750
mail@mpsz.org.hu, www.mpsz.org.hu

The Association of Hungarian Producers was founded in 2002. It has played a crucial role in the creation of the Film Law in 2004, which, among others, involves an incentive of 20% tax rebate for investors on money spent in Hungary for film productions.

Further aims of the Association are the following:

- The representation of interest of Hungarian producers on national and international level
- To create consensus in the Hungarian film industry regarding issues such as development, incentives, formation and financing projects
- To contact and to cooperate with foreign producers' associations
- To work out and to promote operation of new requirements that became necessary after having joined the EC



Pioneer Pictures
H-1056 Budapest, Molnár utca 53.
Phone: +36 1 273 0346, UK Mobile: +44 7710 410 362
Fax: +36 1 273 0347
ildiko@pioneer.hu, www.pioneer.hu

Pioneer Pictures has been established in order to provide feature film producers with a professional and dependable partner in Budapest with the aim to help to achieve maximum value for their money without having to compromise their standards, combining strong production management skills with an in-depth knowledge of the new Hungarian financing opportunities.



Alba Regia International Film Festival
H-8000 Székesfehérvár, Várkörút 5.
Phone: +36 30 916 82 97
info@ariff.hu, www.ariff.hu

Alba Regia International Film Festival is Hungary's first international competitive film festival for feature-length productions. The second edition of the festival will take place May 29-June 4, 2006 in Hungary's historical crowning town, Székesfehérvár. The festival's program will feature fifty productions from all over the globe.



Pécs International Film Celebration - Festival of Young Films
c/o Tivoli-Filmproductions Ltd.
H-1021 Budapest, Hűvösvölgyi út 141.
Phone: +36 1 275 2312, +36 30 973 5771 Fax: +36 1 200 6858
info@filmunnepe.hu, www.filmunnepe.hu



The slogan of Pécs International Film Celebration covers its conception: *The start is always hard...* Introducing those young filmmakers and their films which cannot easily find the way to the audience, the opportunity to represent themselves at an international level and to compete.

In 2006 we welcome the neighbouring countries which are not part of the EU yet and young films from the 10 new members of the EU.



Duna Television
H-1016 Budapest, Mészáros utca 48.
Phone: +36 1 489 1200 Fax: +36 1 489 1366
info@dunatv.hu, www.dunatv.hu

The Duna Television will open in the future towards all nations being in minority, since practically the minorities make the majority in Europe. The new president plans to implement such a television that is especially sensitive and receptive to the problems of smaller nations and minorities and represents its interests. In the world, getting more and more globalized, this is of special importance, since László Cs. Szabó's words are more current today than ever: „The earth has atrophied in the bonds of technique; space remained on it only for some big nations... The task of the small nations is just to oppose to the new Babel, keeping the human measure, peacefully, without violence. One shouldn't imitate the sins of big nations, but seeks their own morality.”



BUDAPEST FILM
H-1013 Budapest, Attila út 13/a.
Phone: +36 1 224 5600 Fax: +36 1 224 5656
info@budapestfilm.hu, www.budapestfilm.hu

Budapest Film is one of the leader Hungarian cinema exhibitors and distributors as well. The exhibition activity is split into two areas: art cinema and multiplex exhibition. Budapest Film releases about 40 films a year as the biggest independent film distributor controlling about 5-10 % of the market. Budapest Film is the country's leading distributor of Hungarian films. 2006's line-up includes *Manderlay*, *Good Night*, and *Good Luck*, *Caché*, *Volver*. Budapest Film organizes the annual European Film Week in Budapest.



CineFest International Festival of Young Filmmakers, Miskolc
H-3530 Miskolc, Széchenyi utca 1.
Phone: +36 46 412 228 Fax: +36 46 412 228
info@filmfestival-miskolc.hu
www.filmfestival-miskolc.hu

The intention of the festival is to create an opportunity for a competition of young filmmakers. Young filmmakers (under age 35) who are either undergraduates or graduates from film and television academies or amateurs can entry for the competition. The purpose of the festival is a competition of young filmmakers feature films and short feature films in two sections, as well as to create a forum for exchange of experience and to develop future co-operation. During the festival numerous accompanying events will be organized such as an international conference on filmmaking and distribution as well as professional workshops. The festival has a competition. Entry deadline: 30th June 2006



“Fényírók Fesztiválja - Another Connection” MEDIAWAVE International Film and Music Festival, Győr

H-9021 Győr, Kazinczy utca 3.
Phone: +36 96 328 888, +36 96 517 667 Fax: +36 96 517 668
info@mediawave.hu, www.mediawave.hu

In the past 16 years the MEDIAWAVE Festival became a festival of unique mood spreading European spirit in 5 countries of the Central East European region. The two internationally prominent genres of the festival are film and music. Beside the programme is completed with exhibitions, dance and theatre programmes and conferences.



DEAR READERS,

With our first newsletter this year, we try as usual, to make a reflection on last year's results while we are looking forward to this year's professional events.

The 37th Hungarian Film Week is a prestigious event for the latest films to be tested among professionals. A record number of films were made in each category, the audience of the Hungarian Film Week can choose from more than 400 films. From among the great number of films entered for the competition programme there are 24 features, 28 experimental and short films, 39 documentaries and 12 popular scientific ventures. We trust that the new films to be presented will raise the attention of the international festivals.

We are confident and we would like that 2006 should be as successful as the previous year when Hungarian films were screened more than 1000 times at about 400 festivals and cultural events around the world and more than 100 festival prizes have been awarded to Hungarian films. We think that these festival successes also helped Hungarian films to reach a wider audience since more and more Hungarian films are distributed in cinemas and screened on TV worldwides. We do hope this tendency will go on.

Following the Hungarian Film Week we immediately continue our way to Berlin where this year we represent Hungarian films under new circumstances. It is a well known fact that EFM, the film market has a new location this year where we represent the Hungarian film industry together with our foreign partner organisations. Czech, Polish, Hungarian, Slovakian and Slovenian films are presented under the umbrella stand "Central European Cinema" where information on the latest films, on the developments of the film industry, on new projects is available. Our aim is to direct the attention by common efforts onto the values, on the rich cinematography of this region.

*Éva Vezér
General Manager*

Festival Prizes 2005

FESTIVAL » DATE » TITLE » DIRECTOR » PRIZE

GENF – CINEMA TOUT ÉCRAN	» 31 Oct	» 06 Nov	» THE CAROUSEL RITE	» Z. Gayer – P. Molnár	» Prize of the TSR
MOSCOW	» 17 Jun	» 26 Jun	» THE PORCELAIN DOLL	» Péter Gárdos	» Russian Film Critics' Special Mention
LEEUWARDEN	» 09 Nov	» 13 Nov	» THE PORCELAIN DOLL	» Péter Gárdos	» Matad'Or (main prize)
CHANGZHOU – CICDAF	» 28 Sep	» 05 Oct	» THE FOX AND THE RAVEN	» Ferenc Cakó	» Short Film Category Prize
PRAGUE – NINE GATES	» 04 Oct	» 09 Oct	» ROSE'S SONGS	» Andor Szilágyi	» Golden Menora (main prize)
PESSAC – HISTORICAL	» 23 Nov	» 28 Nov	» THE UNBURIED MAN	» Márta Mészáros	» Audience Award
EUROPEAN FILM ACADEMY	»	»	» THE UNBURIED MAN	» Márta Mészáros	» Official Hungarian Entry for the EFA
CHANGZHOU – CICDAF	» 28 Sep	» 05 Oct	» THE WIDELY TRAVELLED LITTLE MOUSE	» Z. Szilágyi Varga – L. Nagy	» Category Prize
MLADA BOLESNAV – FILM SMILES	» 10 Sep	» 17 Sep	» STOP MOM THERESA	» Péter Bergendy	» Best Actress: Gabriella Hámori
ÉVORA – SHORT	» 18 Nov	» 26 Nov	» SECOND HAND DREAMS	» Orsolya Báthory	» Organization Award
HOUSTON	» 22 Apr	» 01 May	» GOLDEN HUT	» Dezső Zsigmond	» Bronz Remi Award
CAIRO – CHILDREN	» 03 Mar	» 10 Mar	» FRIEND-BROOK'S	» Kati Macskássy	» Silver Cairo
SAINT PETERSBURG – MESSAGE TO MAN	» 15 Jun	» 22 Jun	» BEFORE DAWN	» Bálint Kenyeres	» Centaur Prize for the Best Short Fiction
BELO HORIZONTE SHORT	» 21 Jul	» 31 Jul	» BEFORE DAWN	» Bálint Kenyeres	» Best Director: Bálint Kenyeres, Best Cinematography: Mátyás Erdély
ANONIMUL – SF. GHEORGHE	» 16 Aug	» 21 Aug	» BEFORE DAWN	» Bálint Kenyeres	» Special Mention
SARAJEVO	» 19 Aug	» 27 Aug	» BEFORE DAWN	» Bálint Kenyeres	» Best Short Film
LEEDS	» 03 Nov	» 13 Nov	» BEFORE DAWN	» Bálint Kenyeres	» Louis Le Prince Prize
COTTBUS	» 08 Nov	» 12 Nov	» BEFORE DAWN	» Bálint Kenyeres	» Special Prize of the Jury
MADRID – EXPERIMENTAL	» 11 Nov	» 18 Nov	» BEFORE DAWN	» Bálint Kenyeres	» Main Prize
BUCHAREST DAKINO	» 21 Nov	» 27 Nov	» BEFORE DAWN	» Bálint Kenyeres	» DaKINO Trophy for Best Short Fiction, Cinematography Award to Mátyás Erdély
PRAGUE – SHORT	» 08 Dec	» 11 Dec	» BEFORE DAWN	» Bálint Kenyeres	» Main Prize
JIHLAVA	» 25 Oct	» 30 Oct	» SNAIL FORTRESS	» Dezső Zsigmond	» Main Prize
HOUSTON	» 22 Apr	» 01 May	» MIRACLE IN CRACOW	» Diana Groó	» Golden Remi Award
BERLINALE	» 10 Feb	» 20 Feb	» DALLAS PASHAMENDE	» Róbert Pejo	» CICAIE Jury's Special Mention
VERONA – SCHERMI D'AMORE	» 15 Apr	» 24 Apr	» DALLAS PASHAMENDE	» Róbert Pejo	» Special Mention
SETÚBAL – FESTROIA	» 28 May	» 05 Jun	» DALLAS PASHAMENDE	» Róbert Pejo	» Best Actress: Dorka Gryllus
SOCHI – FACES OF LOVE	» 27 Aug	» 04 Sep	» DALLAS PASHAMENDE	» Róbert Pejo	» Best Actress: Dorka Gryllus
AUBAGNE	» 03 Oct	» 08 Oct	» DALLAS PASHAMENDE	» Róbert Pejo	» Best Actor: Zsolt Bogdán
OBERHAUSEN – KURZFILMTAGE	» 05 May	» 10 May	» WASPS, GEESE, PEAR-TREE	» László Csáki	» Prize of the Cinema Jury
LJUBLJANA ANIMATEKA	» 13 Dec	» 17 Dec	» WASPS, GEESE, PEAR-TREE	» László Csáki	» Special Mention

Sarajevo: Orsi Tóth, Kornél Mundruczó, Viktória Petrányi

Cannes:
Béla Tarr

Karlovy Vary



Sarajevo:
Éva Vezér and
Bálint Kenyeres



Karlovy Vary: Attila Csáky, Jan Nowicki, Márta Mészáros,
Maciej Karpinski



Antwerpen:
Ferenc Török



Cannes:
EFP
Board of
Directors



Cannes: Barnabás Tóth



Berlin:
Dorka Gryllus,
Róbert Pejő



Cannes



Cabourg: Eastern Sugar



Palic:
Miklós Jancsó



- ANGERS – PREMIERS PLANS » 21 Jan » 30 Jan » DEALER » Benedek Fliegauf » Special Mention
- HANTI-MANSZIJSZK – SPIRIT OF FIRE » 25 Feb » 03 Mar » DEALER » Benedek Fliegauf » Golden Taiga (main prize), Best Cinematographer: Péter Szatmári
- MONTEVIDEO » 19 Mar » 03 Apr » DEALER » Benedek Fliegauf » FIPRESCI Prize
- PARIS – BALTŸK-O-BALKAN » 19 Apr » 26 Apr » DEALER » Benedek Fliegauf » Best Film
- PULA » 16 Jul » 23 Jul » DEALER » Benedek Fliegauf » International Film Critics' Jury's Award
- PALIC » 16 Jul » 23 Jul » DEALER » Benedek Fliegauf » International Film Critics' Jury's Award
- THESSALONIKI » 18 Nov » 28 Nov » BLACK BRUSH » Roland Vranik » Best Director
- ANGERS – PREMIERS PLANS » 21 Jan » 30 Jan » OVERBORDER » Árpád Schilling » Grand Prix
- BRUSSELS – L'AGE D'OR » 01 Jul » 14 Jul » JOHANNA » Kornél Mundruczó » Age d'Or (main prize)
- PUCHON – FANTASTIC » 14 Jul » 23 Jul » JOHANNA » Kornél Mundruczó » Best Actress: Orsi Tóth
- COTTBUS » 08 Nov » 12 Nov » JOHANNA » Kornél Mundruczó » Special Mention
- SEVILLA » 04 Nov » 12 Nov » JOHANNA » Kornél Mundruczó » Special Prize of the Jury
- HUESCA SHORT » 09 Jun » 18 Jun » LITTLE APOCRYPHA NO.2 » Kornél Mundruczó » Youth Jury's Special Mention
- ANNONAY – PREMIER FILM » 04 Feb » 14 Feb » KONTRÖLL » Nimród Antal » Student Jury's Prize
- LONDON – FRINGE REPORT » March » KONTRÖLL » Nimród Antal » Best Actor: Sándor Csányi
- NAGOYA » 03 Jun » 05 Jun » MAESTRO » Géza M. Tóth » Nagoya Chamber of Commerce and Industry Chairman's Prize
- TRENCIANSKE TEPLICE – ARTFILM » 17 Jun » 25 Jun » MAESTRO » Géza M. Tóth » Special Mention
- BELO HORIZONTE SHORT » 21 Jul » 31 Jul » MAESTRO » Géza M. Tóth » Best Screenplay: Géza M. Tóth
- CHANGZHOU – CICDAF » 28 Nov » 05 Oct » MAESTRO » Géza M. Tóth » Best Short Film
- AUBAGNE » 03 Oct » 08 Oct » MAESTRO » Géza M. Tóth » Animációs fődíj, Közönségdíj
- BELGRADE – BALKANIMA » 05 Oct » 09 Oct » MAESTRO » Géza M. Tóth » Special Prize
- CORDÓBA – ANIMACOR » 25 Oct » 30 Oct » MAESTRO » Géza M. Tóth » Second Prize
- ESPINHO – CINANIMA » 07 Nov » 13 Nov » MAESTRO » Géza M. Tóth » Audience Prize
- BUCHAREST DAKINO » 21 Nov » 27 Nov » MAESTRO » Géza M. Tóth » Special Prize
- BÉGLÈS – LES NUITS MAGIQUES » 05 Dec » 11 Dec » MAESTRO » Géza M. Tóth » Special Prize
- CHANGZHOU – CICDAF » 28 Sept » 09 Oct » HUNGARIAN FOLK TALES - PAUL, THE LILY OF THE WALLY » Mária Horváth » Special Prize
- TRENCIANSKE TEPLICE – ARTFILM » 17 Jun » 25 Jun » AFTER THE DAY BEFORE » Attila Janisch » Blue Angel for Best Cinematography to Gábor Medvigy
- LECCE » 04 Apr » 09 Apr » GUARDED SECRETS » Zsuzsa Böszörményi » Best Actress: Eszter Bagaméri
- HOUSTON » 22 Apr » 01 May » GUARDED SECRETS » Zsuzsa Böszörményi » Special Prize
- ESPINHO – CINANIMA » 07 Nov » 13 Nov » BEFORE » Gábor Ulrich » Category Prize
- POZNAN – ALÉ KINO! » 06 Jun » 11 Jun » MIX » Steven Lovy » Audience Award
- WINE COUNTRY » 20 Aug » 25 Aug » MIX » Steven Lovy » Best of the Festival (main prize)
- VARNA – LOVE IS FOLLY » 26 Aug » 01 Sept » MIX » Steven Lovy » Special Award
- HOUSTON » 22 Apr » 01 May » NOW YOU SEE ME, NOW YOU DON'T » Attila Szász » Special Prize
- OJAI » 10.20. » 10.23. » NOW YOU SEE ME, NOW YOU DON'T » Attila Szász » Best Narrative Short
- HOUSTON » 22 Apr » 01 May » MOVIE FOR PIANO » Sándor Silló » Platina Remi Award
- ANNECY ANIMATED » 06 Jun » 11 Jun » THE DISTRICT » Áron Gauder » Grand Prix
- SEOUL – SICAF » 11 Aug » 16 Aug » THE DISTRICT » Áron Gauder » Main Prize
- KIEV – KROK » 20 Sep » 01 Oct » THE DISTRICT » Áron Gauder » Best Feature Animation Award
- OTTAWA » 21 Sept » 25 Sept » THE DISTRICT » Áron Gauder » Best Feature Animation Award
- SITGES » 09 Oct » 18 Oct » THE DISTRICT » Áron Gauder » Best Animated Film
- TRENCIANSKE TEPLICE – ARTFILM » 17 Jun » 25 Jun » GEN(I)US DIABOLIS » Róbert Lakatos » Best Short Film
- LA BOURBOULE – PLEIN LA BOBINE » 14 Jun » 19 Jun » RENDEZVOUS » Ferenc Cakó » Best Short Film, Audience Award

Festival Prizes

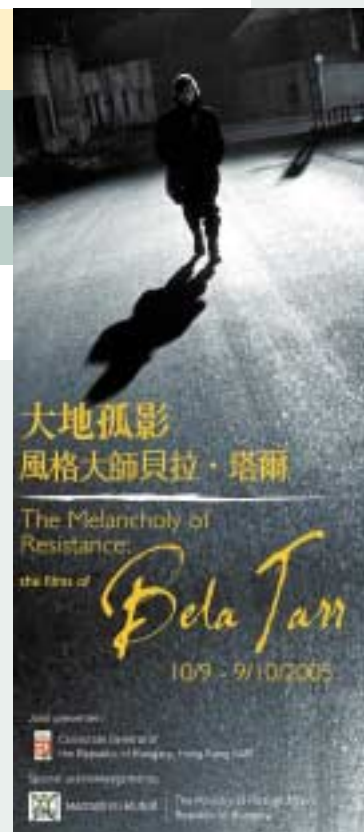
Festival Prizes 2005

FESTIVAL » DATE » TITLE » DIRECTOR » PRIZE

EURPEAN FILM ACADEMY	»	RENDEZVOUS	»	Ferenc Cakó	»	Nominated for Best European Short Film Award
TARGU MURES – ALTERNATIVE	»	02 Nov	»	06 Nov	»	STILTFILM » Sándor Kardos » Best Cinematography: Sándor Kardos
LAGÓW	»	25 Jun	»	03 Jul	»	FATELESS » Lajos Koltai » Golden Grape Award (main prize)
PALIC	»	17 Jul	»	23 Jul	»	FATELESS » Lajos Koltai » Audience Award
COPENHAGEN	»	18 Aug	»	28 Aug	»	FATELESS » Lajos Koltai » Golden Swan for Best Cinematography to Gyula Pados
BITOLA – MANAKI BROTHERS	»	20 Sept	»	25 Sept	»	FATELESS » Lajos Koltai » Silver Camera for Gyula Pados
KIEV – MOLODIST	»	23 Oct	»	31 Oct	»	FATELESS » Lajos Koltai » Best Actor: Marcell Nagy, Special Mention of the Jury, Ecumenical Jury's Special Mention
WARSAW – JEWISH	»	25 Oct	»	30 Oct	»	FATELESS » Lajos Koltai » Grand Prix, Best Screenplay: Imre Kertész, Best Actor: Marcell Nagy, Best Cinematography: Gyula Pados
LÓDZ – CAMERIMAGE	»	24 Nov	»	04 Nov	»	FATELESS » Lajos Koltai » Golden Frog (main prize): Gyula Pados
AMERICAN FILM ACADEMY	»	FATELESS	»	Lajos Koltai	»	Official Hungarian Entry for the OSCAR
EURPEAN FILM ACADEMY	»	FATELESS	»	Lajos Koltai	»	Nominated for Best European Cinematographer - Gyula Pados, Nominated for Best European Composer - Ennio Morricone
CAIRO – CHILDREN	»	03 Mar	»	10 Mar	»	NEVER NEVER GYPSYLAND » Kati Macskássy » Golden Cairo
HOUSTON	»	22 Apr	»	01 May	»	LUCKY MAN » Tamás Keményffy » Platina Remi Award
ANTWERPEN – SOCIAL	»	09 Nov	»	09 Dec	»	EASTERN SUGAR » Ferenc Török » Best Director
AVANCA	»	27 Jul	»	31 Jul	»	TAMARA » Szabolcs Hajdu » Cinema Prize
TRIEST – ALPEADRIA	»	20 Jan	»	27 Jan	»	NEW ELDORADO » Tibor Kocsis » Planet Award for Best Documentary, Audience Prize
TRENTO	»	30 Apr	»	08 May	»	NEW ELDORADO » Tibor Kocsis » Special Prize
BANSKA-BYSTRICA – ENVIRONFILM	»	03 May	»	07 May	»	NEW ELDORADO » Tibor Kocsis » Main Prize
CERRO VERONESE	»	20 Aug	»	28 Aug	»	NEW ELDORADO » Tibor Kocsis » Silver Cerro
LOS ANGELES – IDA	»	NEW ELDORADO	»	Tibor Kocsis	»	Nominated for the IDA Awards
HOUSTON	»	22 Apr	»	01 May	»	FROM HOME TO HOME » Tamás Almási » Special Prize
CHICAGO – EU	»	06 Mar	»	11 Mar	»	COLOSSAL SENSATION » Koltai Róbert » Audience Prize
LAGÓW	»	25 Jun	»	03 Jul	»	COLOSSAL SENSATION » Koltai Róbert » Film Culture Club Award

LIFE ACHIEVEMENT AWARDS

MAR DEL PLATA	»	10 Mar	»	20 Mar	»	ISTVÁN SZABÓ » Life Achievement Award
MOSCOW	»	17 Jun	»	26 Jun	»	ISTVÁN SZABÓ » Life Achievement Award
VLISSINGEN – FILM BY THE SEA	»	09 Sep	»	18 Sep	»	ISTVÁN SZABÓ » Life Achievement Award
SEATTLE	»	19 May	»	12 Jun	»	ATTILA JANISCH » Emerging Master Award for Attila Janisch
SAINT-PETERSBURG – MESSAGE TO MAN	»	15 Jun	»	22 Jun	»	MIKLÓS JANCÓS » Golden Centaur Life Achievement Award
TRENCIANSKE TEPLICE – ARTFILM	»	17 Jun	»	25 Jun	»	MIKLÓS JANCÓS » Golden Camera Life Achievement Award
BERLIN – AMERICAN CINEMA FOUNDATION	»	February	»	BÉLA TARR	»	Andrzej Wajda Freedom Prize
CANNES – FRANCE CULTURE	»	May	»	BÉLA TARR	»	Prix France Culture for the Director of the Year
SEVILLA	»	04 Nov	»	12 Nov	»	BÉLA TARR » Giraldilho Life Achievement Award



Cannes: Johanna

Berlin:
Dorka Gryllus

Taiwan:
Tibor Kocsis

Tokyo:
László Kántor,
Róbert Pejó

Cannes: Bálint Kenyeres

Palic:
András Muhi

Cottbus:
István Szabó,
Roland Rust

Cairo: Kati Macskássy

Hungarian Film Critics' Prizes

2006 PRIZES OF THE ASSOCIATION OF THE HUNGARIAN JOURNALISTS

BEST SUPPORTING ACTRESS:

ESZTER CSÁKÁNYI

for *The Real Santa / Az igazi Mikulás* directed by Péter Gárdos

BEST SUPPORTING ACTOR:

LAJOS BERTÓK

for *The Porcelain Doll / A porcelánbaba* directed by Péter Gárdos

BEST LEADING ACTRESS:

JUDIT SCHELL

for *Just Sex and Nothing Else / Csak szex és más semmi*
directed by Krisztina Goda

BEST LEADING ACTOR:

GYÖRGY CSERHALMI

for *The Real Santa / Az igazi Mikulás* directed by Péter Gárdos

BEST DOCUMENTARY:

GÁBOR BALOG and ZOLTÁN FARKAS HAJDÚ

for *About Betrayal / Az árulásról*

BEST SHORT FILM:

BÁLINT KENYERES for *Before Dawn*

BEST EXPERIMENTAL FILM:

SÁNDOR KARDOS for *Slitfilm / Részfilm*

BEST CINEMATOGRAPHY:

ANDRÁS NAGY for *Johanna* directed by Kornél Mundruczó
and *Paths of Lights / A fény ösvényei* directed by Attila Mispál

BEST FIRST FILM:

ROLAND VRANIK for *Black Brush / Fekete kefe*

BEST DIRECTOR:

KORNÉL MUNDRUCZÓ for *Johanna*

HUNGARIAN FILM CRITICS' LÁSZLÓ B. NAGY PRIZE:

ANDRÁS JELES for *Joseph and his Brothers / József és testvérei*

HUNGARIAN FILM CRITICS' LIFE ACHIEVEMENT AWARD

OFFERED BY THE MOTION PICTURE PUBLIC FOUNDATION OF HUNGARY:

ANDRÁS KOVÁCS



MAGYAR ÚJSÁGÍRÓK
ORSZÁGOS SZÖVETSÉGE

ASSOCIATION DES JOURNALISTES
HONGROIS

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www.muosz.hu



Slitfilm



Path of Lights



Johanna



Black Brush



Joseph and his Brothers

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passnave@mahartpassnave.hu
www.mahartpassnave.hu

Hungarian Films on Foreign Screens

FILM SALES

2005



Dallas Pashamende
a film by Robert Adrian Pejo
World Sales: mdc int.

France-Films du Safran-April 2006, Belgium/The Netherlands-Cooperative Nouveau-March 2006, Greece-Ama Films-March 2006, Iceland-EEF Films-April 2006, Spain-Silenzio Films-April 2006, Slovenia-Ljubljanske Kinem.-Sept. 2006, Switzerland-Cienworx-April 2006 (theatrical only), Finland-YLE Theema-July 2006 (TV only)



The District/Nyócker!
a film by Áron Gauder & Erik Novák
World Sales: SzimplaFilm / MDC Int.

Czech Republic-Cinemart-October 2005 (5 prints), Poland-Vivarto-January 2006 (8 prints), France-CTV Int., Benelux-Filmfreaks Distributie, United Kingdom-Parasol Peccadillo Releasing, Russia-Carmen Film, Croatia-Animafest, Slovakia-Cinemart, Spain-Digiad, Lithuania-Baltic Film Group, Romania-CloroFilm



Fateless/Sorstalanság
a film by Lajos Koltai
World Sales: Mark A. Horowitz

Argentina-Eurocine, Australia-Dendy, Benelux-M.S. Trading/Paradiso, Bolivia-Gateno Films, Canada-ThinkFilm-January 2006, Colombia-Gateno Films, Ecuador-Gateno Films, France-Films Sans Frontiers-March 2006, Germany-NFP Neue Filmproduktion tv GmbH-June 2005, Greece/Cyprus-AMA Films, Iceland-Myndform, India-Star Entertainment, Israel-Lev Cinemas (Shani), Italy-Medusa-January 2006, Mexico-Quality Films, Panama/C America-Gateno Films, Peru-Gateno Films, Poland-Kino Swiat, Portugal-Ecofilmes, Romania-Moebius Association, Scandinavia-Smile Entertainment, Turkey-Bir Films, UK-Dogwoof Pictures, US-ThinkFilm-January 2006, Venezuela-Gateno Films

Johanna

a film by Kornél Mundruczó
World Sales: The Coproduction Office

Corea-World Cinema, Denmark-Ost for Paradise-April 2006, Russia/Baltic States-Intercinema, Greece-Ama Films, UK-Tartan Films-Summer 2006, USA/Canada-Tartan Films USA, Spain-Bistel Films-Summer 2006

Short Films

World Sales Profil-M 94,
Klára Paszternák

Wind/Szél

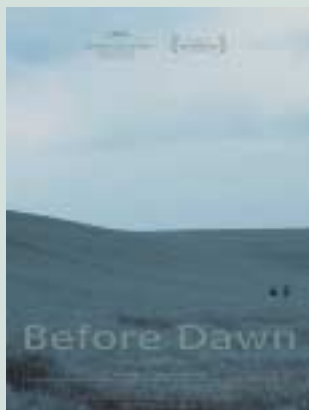
a film by Marcell Iványi
Japan-NTV web-site (internet-distribution), Spain-Televisio De Catalunya (TV)

After Rain/Eső után

a film by Péter Mészáros
Japan-NTV web-site (internet-distribution), Spain-Televisio De Catalunya (TV), USA (pay TV)

Before Dawn

a film by Bálint Kenyeres
France-FR3 (TV), Germany-3SAT (TV)



Pleasant Days/Szép napok
a film by Kornél Mundruczó
World Sales:
The Coproduction Office

Bulgaria-Art Fest-Autumn 2005, France-CTV Int.-September 2005, United Kingdom-Metro Tartan-Summer 2005, USA-Tartan Films USA

PREVIOUS SALES 2003 - 2004: Austria-Stadt kino, Belgium/Luxemburg-Imagine Film Distribution, Czech Republic/Slovakia-Cinemart, Estonia-IAA, Greece/Cyprus-Ama Film, Latvia-IAA, Lithuania-IAA, The Netherlands-Filmmuseum, Russia- IAA, Slovakia-Cinemart

MOKÉP - HUNGAROFILM DIVISION

In 2005 two outstanding events determined Hungarian film export: the expansion of the Academy Award winner István Szabó's and the cult director Béla Tarr's features on the international DVD market.

Both events are the result of the preparations beginning from the end of 2003 – the repairing of the films, the digitalisation and the production of the foreign language versions lasted for more than one and a half years, not to mention the business side that was made quite complicated by the obligation to discuss all conditions.

Most of the films – apart from the United States – will hit the shops only this year, what means that the collection of French, Dutch, English, Spanish and Greek film fans can be widened with the DVD versions of Béla Tarr's 7 features along with István Szabó's *Mephisto*, *Colonel Redl* and *Hanussen*.

Currently we are negotiating with Italian and Japanese buyers as well where there are a lot of possibilities to get into international distribution.

In 2005 Hungarian cinema achieved great success in the United Kingdom. *Love* and *Another Way*, both directed by Károly Makk, which came out on DVD was not only recognised by the British but also by the international representatives of the profession as well. *Love* occupied the distinguished eighth position on the top list of Masters of Cinema and came 22nd (out of 51) at DVD Beaver.

Being roused by the facts above we would also like to introduce the oeuvre of Miklós Jancsó with a similar DVD distribution of great dimensions in as many countries as possible.

From among last year's cinema debuts the very successful Greek premiere of *Dealer* and the French coming out of *Damnation* (5 prints) must be mentioned at the first place. The Romanian audience could see – beside *Werckmeister Harmonies* – *The Witness* Again and *School of Senses* at the cinemas.

Television sales

The Finnish television broadcasted *Werckmeister Harmonies* and *After the Day Before*, they bought *The Unburied Man* for 2006 broadcast and *Mephisto*, *Colonel Redl* and *Hanussen* were again sold for French TV broadcast. Thanks to the Slovakian national television the viewers could see – beside five films directed by Béla Tarr – *A Long Weekend in Pest* and *Buda* by Károly Makk, *After the Day Before* by Attila Janisch, *Dealer* by Benedek Fliegauf and the 2005 Hungarian Film Week's prize winner film, *Black Brush* by Roland Vranik. The Slovakian national television bought *Pleasant Days*, an Israeli TV channel bought a classic package of seven films containing – among films by Márta Mészáros and Miklós Jancsó – *The Long Shadow* directed by Vilmos Zsigmond.



Kontroll

a film by Nimród Antal
World Sales: The Film Sales Company

Czech Republic/Slovakia-Kino Aero-January 2005, Germany-Tiberius-January 2005, Poland-Kino Swiat-January 2005, Austria-Filmladen-Spring 2005, Denmark/Finland-Fidalgo-Spring 2005, USA-ThinkFilm-April 2005, Mexico-Cineteca Nacional-December 2005, Italy-Lady Film-2006, France-CTV Int.-2006, Greece-Delago Film-2006

In 2005 the Hungarian feature, *Kontroll* was screened at several places abroad.

At the beginning of the year, by invitation from the Prague Hungarian Cultural Institute the actors and actresses starring in the film were present at the Czech debut of the venture. Later the film was screened at German and Polish cinemas. (*Kontroll* was screened at the greatest number of cinemas in Germany and Poland that is why the most of the congratulations and enquires in connection with the film arrived from these two countries.)

From among the Scandinavian countries Denmark showed the film at cinemas and by the end of the year it was also shown on several television channels.

Overseas, in larger cities of the United States the film was welcomed with several critical acknowledgements. This was surely helped by the Golden Hugo Award won in 2004 and by the success at the Telluride Film Festival. Mexican distributors also inquired about the film, thus by the end of the year *Kontroll* was screened there, too.

In 2006 one of the most successful features of Hungarian cinemas will be shown in Italy and by the middle of the year in France and in Greece.

PREVIOUS SALES 2004: United Kingdom-ICA Projects, Israel-Lev Cinemas (Shani), Rumania-Moebius Films

competition programme of the 37th Hungarian Film Week



37. Magyar
Filmszemle

feature films

PÉTER BACSÓ : The Lumnitzer Sisters
BERTALAN BAGÓ : Hunting for Englishmen
ÁKOS BARNÓCZKY : Shortcut
CSABA BOLLÓK : Miraq
GERGELY FONYÓ : Young, Dumb and Full of Love!
PÉTER GÁRDOS : The Real Santa
KRISZTINA GODA : Just Sex and Nothing Else
SZABOLCS HAJDU : White Palms
ÁGNES INCZE : Rendezvous
IVÁN KAPITÁNY : Pumpheads
ÁGNES KOCSIS : Fresh Air
ANDOR LENGYEL : Heads or Tails
KORNÉL MUNDRUCZÓ : Johanna
GYULA NEMES : My One and Onlies
JÓZSEF PACSKOVSKY : Stolen Pictures
GYÖRGY PÁLFI : Taxidermia
GYÖRGY PÁLOS : Storno
PÉTER RUDOLF : Glass Tiger 2
ISTVÁN SZABÓ : Relatives
ISTVÁN SZALADJÁK : The One Who Freed the Birds,
the Clouds, Wind
TIBOR SZEMZŐ : A Guest of Life - Alexander Csoma de Kőrös
PÉTER TÍMÁR : The Prince's Respite
ISTVÁN IGLÓDI : Embers
PÉTER MÉSZÁROS : Stambuch - The Secret Nights of Lady Julia

short features and experimental films

TAMÁS BUVÁRI : Execution
ZOLTÁN CZIGÁNY : Reels from the Flea Market
LÁSZLÓ CSUJA : Cigar Smoke
PÉTER DEÁK : Contrast
ANDRÁS GYÖRGY DÉSI, GÁBOR MÓRAY : Doll No. 639
MIKLÓS FALVAY : Run
ZOLTÁN GERGELY : Superwash
MARCELL GERŐ : The Patent of Mr. Lux
ATTILA GIGOR : We Missed our Stop
PÉTER HALÁSZ : Herminafield - Apparitions
IGOR & IVÁN BUHAROV : Oneheadword Protection
MARCELL IVÁNYI : Ballada
NATÁLIA JÁNOSSY : Still-Life with Fish and other
Tragical Moments
KRISZTIÁN KÁROLY KÖVES : Toby
PÉTER LÁSZLÓ : Better Halves
ISTVÁN MADARÁSZ : Sooner or Later
VIKTOR NAGY : The Purse
DÉNES OROSZ : Beside You
PATER SPARROW : Recycled/Pro-Reo-Neo
PÉTER POLITZER : War Next Door
GERGELY REGULA : Panel Duel
MIKLÓS SÓLYOM : Lunch
ÁRPÁD SOPSITS : Circle
DÁVID SPÁH : Aqua
MÁRTON SZIRMAI : Every Day a New Challenge
ANDRÁS GÁBOR SZŐKE, TAMÁS CSILLAG : Contact
BARNABÁS TÓTH : Otograph
FERENC TÖRÖK : Wonderful Wild Beasts

documentaries

LÁSZLÓ B. RÉVÉSZ : Diogenes Looking for
the Barrel I.-II.
ARTHUR BÁLINT : Twins - Lajos and Sándor
SÁNDOR BUGLYA : Bánya Street - Inventory
LÁSZLÓ CSÁKI, SZABOLCS PÁLFI : Egerszalók
GYÖRGY DOBRAY : Stork Story
JÁNOS DOMOKOS : Outside and Inside
JÁNOS ERDÉLYI : The Last Farmhands
PÉTER FORGÁCS : El Perro Negro - Stories from the Spanish Civil War
ESZTER HAJDÚ : My Own Private Tarnabod
ANDRÁS KISFALUDY : Scampolo
RÓBERT KISS : Two Little Copper Coins, a Whole World
GÁBOR KRESALEK : The Affectionate Barbarian - Portrait About György
Szemadám Artist
RÓBERT LAKATOS : Moszny
JÁNOS LITAUSZKI : Threadbare
ATTILA MISPÁL : Aladár Pege - „Pegenini”
JÓZSEF MOLNÁR : Ata's Film - Portrait of Ata Kandó
ERNŐ NAGY : Elte Fifty-Six
GÁBOR PÉTER NÉMETH : Terminus
JÓZSEF PACSKOVSKY : Zoltán Móser Photographer
GÁBOR ZSIGMOND PAPP : The University in Escape
LÁSZLÓ PESTY : One Day
KATALIN PETÉNYI, BARNABÁS KABAY : The Mediator - The Service of Hungarian
Benedictines
TAMÁS PETŐCZ : Aleszja Popova
NÓRA RUSZKAI : Bahama
ATTILA SEPRÓDI KISS : Steven Fischer Scene
ISTVÁN SIPOS : Return Home
JÓZSEF SIPOS : Boundless Mind
FERENC SZABÓ : „Dearies”
ISTVÁN SZAKÁLY : The White Dove
PÉTER SZALAY : Border-Line Case
KORNÉL SZILÁGYI : Modern Romeo
ARTIN TÓTH : Concerned Part II
ZSUZSANNA VARGA : Once They Were Neighbours
PÁL WILT : The Other Csepel
STROM YALE : A Man of Munkács - Portrait of Ferenc Jávori
BALÁZS ZÁGONI : The Imaginary Revolution - Austrian - Hungarian-Romania
ZDEREK VALENTA, VASLAV PROPOKOVIC : Sz@jber Story
PÉTER ZOLTÁN JÁNOS : The Man Who Was His Own Worst Enemy
DEZSŐ ZSIGMOND : Joseph Nurse and the Yellow Bicycle

scientific documentary

KÁROLY DULÓ : Nation Builder
ISTVÁN GYÖRGY : The Witness of the 20th Century
TIBOR KOCSIS : Time Bombs - Sources of Pollution in the Tisza Watershed
ILDIKÓ KORMOS : Poisoners
IVÁN LAKATOS : The Man of Casus Belli
IVÁN LAKATOS : The Corpse in Siberia
TAMÁS MAGYAR : Cloaks Galore
ATTILA DÁVID MOLNÁR : Wolf Watching
SZABOLCS MOSONYI : Gypsy Moth - Worms from Hell
ZSOLT MARCELL TÓTH : One Day's Triumph - Mayflies
PÉTER VÉKÁS : The Statue
GÁBOR ZAJTI : Bartók of Architecture - István Medgyaszay

Gabriella Hámori

PREPARE TO BE DAZZLED — THE NEXT GENERATION OF EUROPEAN MOVIE STARS ARE STEPPING INTO THE SPOTLIGHT...

EUROPEAN
FILM
PROMOTION

Since 1998, EFP has presented the initiative "Shooting Stars" during the Berlin International Film Festival. Each year, Europe's newest wave of acting talent is introduced to the press, industry and public in a series of high-profile events.

Shooting Stars – the initiative run by the European Film Promotion, which is mainly financed by the MEDIA programme of the EU – will spotlight the hottest new acting talent in Europe at the 56th *Berlin International Film Festival*.

As a member of the EFP Hungary has participated in the Shooting Stars programme of the Berlinale since 2002:

2002 **Marcell Miklós** – leading actor from *Temptations/Kísértések* directed by Zoltán Kamondi

2003 **Szonja Oroszlán** – from *A Kind of America/Valami Amerika* directed by Gábor Herendi

2004 **Eszter Ónodi** – from *Happy Birthday!/Boldog születésnapot!* directed by Csaba Fazekas

2005 **Dorka Gryllus** – leading actress from *Dallas Pashamende* directed by Adrián Róbert Pejú

2006 **Gabriella Hámori**

As Gabriella Hámori graduated from the Hungarian Academy of Drama and Film, she also made her cinema debut. For her leading role in Ágnes Incze's *I Love Budapest*, she was named Most Promising Young Actress at the Hungarian Film Week in Budapest. Simultaneously, she began her theatre career and was recognized by the Association of Hungarian Theatre Critics for her performance of Julika in Molnár's "Liliom." Currently, she is a leading actress at the Örkény István Theater in one of the most important ensembles in Budapest. She was named Best Young Actress at the 2005 Hungarian Theaters' Meeting for her role as Nina in Chekov's "Seagull." She was given a chance to show her talent on the screen in *Hungarian Beauty* by Péter Gothár, *Eastern Sugar* by Ferenc Török, and *Who the Hell's Bonnie and Clyde?* by Krisztina Deák, and starred in the romantic comedy, *Stop Mom Theresa!* by Péter Bergendy, for which she won the Best Actress Prize at the Festival of European Film Smiles in Mlada Boleslav, Czech Republic.

SELECTED FILMOGRAPHY:

Wonderful Wild Beasts/ Csodálatos vadállatok (TV) 2005
directed by Ferenc Török

Stop Mom Theresa!/Állítsátok meg Terézanyut! 2004
directed by Péter Bergendy

Who the Hell's Bonnie and Clyde?/A miskolci boniésklád
2004
directed by Krisztina Deák

Eastern Sugar/ Szezon 2004
directed by Ferenc Török

Hungarian Beauty/ Magyar szépség 2003
directed by Péter Gothár

I Love Budapest 2001
directed by Ágnes Incze

PRESS REVIEWS:

Great actress. We are not wrong if we say: she is the greatest of her generation. She can do quite tiny things. Things that cannot be acquired at the University of Film and Theatre, things that need all her nerves. She is much more than other actresses with excellent technique who can solve everything. She feels, she gets hurt, she gets lost, she falls in love sincerely, she really touches you, she talks with and without words. She enchants you.

(*Orsolya Kővári, Premier, December 2005*)

The newest and most shining star of our national filmmaking already played a leading role in 2001, in *I Love Budapest*, one year later she was a short-witted hitch-hiker girl in *A Kind of America*, in 2003 she played in the Hungarian Film Week's main prize winner film, *Hungarian Beauty* that was followed by *Eastern Sugar*, with a very short but very important role. If somebody – in spite of all the facts mentioned above – still does not know this actress with a wide smile and shining eyes, they can make up for everything: Gabriella Hámori is the leading actress of the brand new film, *Stop Mom Theresa!*

(*Márton Csillag, Pesti Est, January 2005*)

The trump of Radnóti Theatre's *Lulu* is Gabriella Hámori playing the title-role. It was her who made it worth bringing out the 110-year-old, embarrassing masterpiece of the genius, Frank Wedekind. Hámori works in the play as a natural vision, she plays with her instinct, which does not mean that she lacks professional consciousness but that she creates an illusion of spontaneity – the essence of Lulu's personality - while playing her character. Especially, if we consider the fact – which makes this role difficult – that the inner content of this rebellious female character is different in each of the acts compressing, in a way, the transforming that happened meanwhile. What is more, Wedekind makes the audience's burden even harder with several pieces of flashback information sometimes referring to the past. Only her talent helps the actress not only to come out of these traps intact but also to be present all the time, keeping her secrets and form from a sexual to a sacrificial object.

(*Tamás Koltai, Élet és Irodalom, March 2004*)

SHOOTING STARS



Five participants from Hungary at the Berlinale Talent Campus #4

This year more than 3600 young filmmakers from more than 100 countries applied to participate at the Berlinale Talent Campus #4.

Five participants from Hungary introduce themselves below:



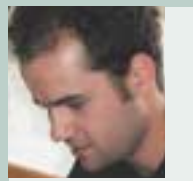
Tamás Bella

Film has been one of my key passions from the high school years on; since then, I have collected a remarkable independent movie collection in a range of formats. I graduated from Loránd Eötvös University with a degree in German Studies, and wrote my first movie reviews in István B. Szabó's classes. I achieved third place in *Filmvilág's* (*Film World*, the most-read Hungarian cinematic art magazine) essay competition in 2001 and won a double first prize in *Filmkultúra's* (*Film Culture*, the internet magazine of the Hungarian National Film Archive) *Á la recherche...* film criticism competition. Since then, I have been working as a freelance member of the *Filmkultúra* crew, currently running the DVD review section. I applied for the Talent Press scholarship with my essay *Eyes Wide Shut? with the Eyes Open*, exploring a subtle color symbolism in Stanley Kubrick's last feature that remained completely unrevealed despite permeating almost every single frame of the movie. I take pride in the fact that I have been ranked first among the critics chosen. My love for motion pictures is, however, not only theoretical: from 2004 on, I have been cooperating with Inforg Studio on the improvement of Benedek Fliegauf's new project.



László Csujja

I was born in 1984. I am studying History at a university in Budapest. I have shot short films and taken part in the making of feature films for three years. In 2003 my video clip titled *Daddy is Driving the Car* won the best film award at the Student Film Festival. I attended the Duna Workshop camp twice in 2004 and in 2005. I applied for the scholarship with a film which was shot in this camp in Transylvania. The film's title is *Cigar smoke* and it is about a man and a woman's grotesque eating. My next plan is to shoot a short film about the life of the circus.



Róbert Gulya

As a film composer I graduated at the Film Scoring Advanced Program at USC, Los Angeles, where I studied with such prominent composers as Christopher Young, Leonard Rosenman, Elmer Bernstein and David Raksin. I have been recorded my film scores at Paramount Studio in Hollywood and at George Lucas' Skywalker Studio. I have composed music for 3 feature films, including the American film *TRUCE*, (starring with the Academy-Award winner George Kennedy) 9 short films, 2 TV shows, 2 theatre performances, several commercials, as well as 5 concertos, a Mass, an oratorio, and several chamber and solo pieces. These compositions have already been played and recorded by orchestras and soloists in Europe and North America.



Yamazaki Hana

I am Japanese by birth and have settled in Hungary because of my family background. Fortunately this is my second time at the Talent Campus following last year. This year, I submitted extracts from a piece which includes video footage of my daughter when she was less than one year old and drawings on flash animation which I integrated on top of the live image. On this spontaneous footage I set up a story that she was going to Africa, and she is getting ready with a removable baby seat as a ship which she would travel with. My daughter is three years old now, and she continues to inspire me to create and to be creative.



Edit Püsiki

I work together with Igor and Ivan Buharov, two avant-garde directors of Hungary. We are making a new experimental film that was written and is directed by Igor and Ivan Buharov. Our aim is to find coproduction partners for our new movie which attempts to examine in detail the mechanism through which real events appear in our dreams, while our dreams also have a reciprocal effect, illuminating events in our waking lives and even our past.

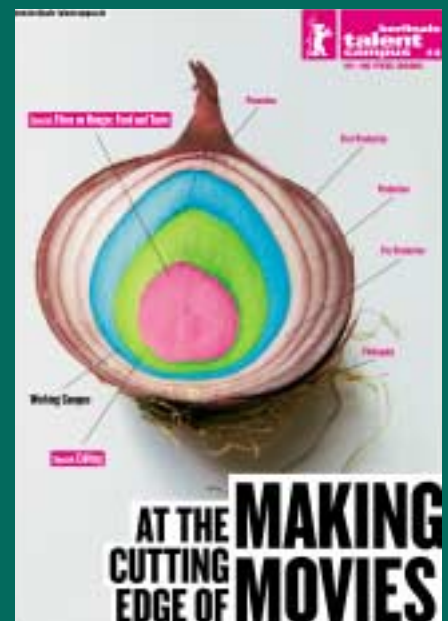
The Berlin International Film Festival invites 500 young filmmakers from all over the world to attend workshops, share ideas and mingle with international stars and colleagues during the Berlinale Talent Campus Week February 11–16, 2006.

From First Look to Final Cut „At the Cutting Edge of Making Movies”

FROM FIRST LOOK TO FINAL CUT

A series of events will explore the EDITING process, pondering the rushes, finding the appropriate story-structure, blending all components into a dynamic timeline, and delivering the final cut.

The six day workshop will be devoted to the five stages of creating film: Philosophy, Preproduction, Production, Postproduction and Promotion.



11-16 FEB 2006

In 2005 EURIMAGES, the audiovisual fund of the Council of Europe had 32 members. The member countries' contribution amounted to approximately 20 million €, it supported the production of 62 films as well as the distribution and cinema operation in certain countries. The possibility for Hungarian films to get support for their distribution in non-EU countries remains. The president of EURIMAGES is Jacques Toubon, former Minister of Culture and Justice of France, MP of EU Parliament.

One Hungarian majority co-production has been supported: **A Diary of A Mad Women** by János Szász, produced by Pál Sándor (Studio Hunnia) in a Hungarian-German-UK co-production receiving 280 000 € subsidy in October. Distribution support was given to 4 European and 8 Hungarian films.

PRODUCTION:

<i>Cenneti Berklerken</i> / Waiting for Heaven Dervis Zaim TR, HU (Tivoli Film)	220 000 €
<i>A Diary of a Mad Woman</i> – János Szász HU (Studio Hunnia), DE, UK	280 000 €
<i>Bathory</i> – Juraj Jakubisko SK, CZ, HU (Eurofilm Studio), UK	650 000 €
<i>Fantom</i> – Jovan Todorović CS, HU (Tivoli Film) BG	80 000 €
<i>Klopka / The Trap</i> – Srđan Golubović CS, DE, HU (Új Budapest Studio)	240 000 €

DISTRIBUTION:

<i>Szezon</i> (Cinecorvin, RO)	6000 €
<i>Maria</i> (Klorofilm Bt.)	7800 €
<i>Sivi kamion crvene boje</i> (Szimplafilm)	6000 €
<i>Macerás ügyek</i> (SC Chicago Tour, RO)	6000 €
<i>Szerelemtől sújtva</i> (S.C. Interfilm, RO)	6000 €
<i>Kontroll</i> (Moebius Association, RO)	6000 €
<i>Torzók</i> (S.C. Cinecorvin RO)	5000 €
<i>Világszám!</i> (S.C. Grafitti Art 2005 RO)	5000 €
<i>Maria</i> (Libiomfi kft.)	5000 €
<i>Golemata voda</i> (Libiomfi kft.)	2500 €
<i>Dallas Pashamende</i> (S.C. CinecorvinRO)	2500 €
<i>Égy hét Pesten és Budán</i> (S.C.Grafitti ArtRO)	2500 €

In 2005 the production and distribution of films with Hungarian participation received a total of 1 833 300 €. Our obligatory contribution in 2006 will be 182 885 €, to which 15 368 € is added as voluntary contribution.

EURIMAGES is the only pan-European fund which provides support to coproductions. In spite of its relatively low budget, it has become an important factor in European filmmaking in the past fifteen years. The Board of Management holds its 100th meeting in May 2006.

Zsolt Kézdi-Kovács
Hungarian representative of EURIMAGES

MEDIA APPLICATION DEADLINES:

05/2005 MARKET ACCESS AND EUROPEAN FESTIVAL NETWORKS

DEADLINE: **10 May 2006**. (for annual projects taking place in 2007 and projects starting between 1 January 2007 and 31 May 2007)
The following actions can be supported: Access to markets for professionals / Production of European works from the production phase onwards / Creation of databases, and of computer tools / Promotion of European works / European Audiovisual Festival Networks.

09/2005 DEVELOPMENT SINGLE PROJECTS

DEADLINE: **28 February 2006 / 2: 31 May 2006**
European independent production companies can apply for support. Eligible projects for development: fiction, creative documentary, animation and multimedia.

SLATE FUNDING

DEADLINE: **1: 28 February 2006 / 2: 31 May 2006**
European independent production companies can apply for support, which have been registered for at least 3 years. Eligible projects for development: fiction, creative documentary, animation and multimedia.

NEW TALENT

DEADLINE: **15 February 2006**
European independent production companies can apply for support with projects which have been the subject of a MEDIA training activity in the past three years.

10/2005 TV BROADCASTING

DEADLINE **1: 17 February 2006 / 2: 16 June 2006 / 3: 3 November 2006**
European independent production companies can apply for support. Two broadcasters from at least two MEDIA member states in different language zones must be attached in the application.

11/2005 MEDIA TRAINING

DEADLINE: **1 March 2006**
Funding is available for training providers to deliver continuous vocational training activities for film and television industry professionals in the areas of new technologies, economic, financial and commercial management and scriptwriting.

12/2005 SELECTIVE THEATRICAL DISTRIBUTION

DEADLINE **1: 1 April 2006 / 2: 7 July 2006 / 3: 1 December 2006**
Distributors need to apply in a grouping of at least five distributors which operate in five different countries, applying for distribution of one or more European non-national films.

13/2005 AUTOMATIC THEATRICAL DISTRIBUTION

DEADLINE: **30 April 2006**
European distributor companies can apply for support. The scheme rewards European distributors for cinema admissions for European non-national films in a reference year (2005). The money generated must then be reinvested in certain projects.

14/2005 VHS/DVD DISTRIBUTION

DEADLINE: **15 April 2006**
European VHS and DVD publishers can apply for the support. They need to declare units sold for European non-national films and receive support that can be then used for releasing more films on DVD as well as promotion cost of DVD and video releases.

More information: **MEDIA DESK HUNGARY**
info@mediadesk.hu
www.mediadesk.hu

The **NATIONAL FILM OFFICE** **WELCOMES THE PARTICIPANTS** **OF THE 37th HUNGARIAN FILM WEEK**

**NATIONAL
FILM OFFICE**



The Act on Motion Picture has the following fundamental objectives:
to make the use of public resources clear, transparent and controllable,
to create new resources for the Hungarian film sector by mobilizing private funds,
to make the Hungarian film industry internationally competitive, especially in the European audiovisual market,

THESE FUNDAMENTAL OBJECTIVES WERE ACHIEVED BY:

628 motion picture organizations were registered

622 films were classified, in accordance to the provisions of Section 3 of the Act on Motion Picture, into the following categories: Hungarian film, co-production with Hungarian participation and other film productions with Hungarian participation

2605 film productions were classified into age categories
154 film productions were granted „art“ classification.

191 tax certificates were issued for a total amount of **3.457** million HUF, after the tax relief system was introduced whose aim was to improve the financial position for Hungarian film production and to boost the Hungarian film industry.

www.nemzetifilmiroda.hu
1075 Budapest, Wesselényi u. 16.
Phone: +36 1 327 7070, +36 1 327 0220
Fax: +36 1 321 9224
E-mail: info@filmoffice.hu

Opening hours:
a.m.: Monday-Friday: 9-12
p.m.: Monday: 13-16, Wednesday: 13-16

Final CUT

COMING SOON

Our list is based on the information provided by the production companies.



Igor & Ivan Buharov

Álomvadászat / Dreamhunting

Producer: György Durst, Edit Püske, Production company: Álomvadász Ltd.

Shooting: September 2005 - January 2006, Budapest, countryside (Hajdúnánás, Ravazd, Mende)

Expected completion: May 2006

In our dreams we are like fish in water. At times we emerge to the surface, we scratch the world on the shore with our eyes, but then we dive deep again, hurried and longing, because we only feel good in the depth. During the short period when we come to the surface we see a strange creature on the land that is more sluggish than us, breathes differently and is stuck to the ground by its weight, curtailed of the pleasure we experience. Because down here pleasure and body are inseparably one and the same. Dreamhunting, swing the soul of humanity.

János Vecsernyés

Emelet / Miscalculation

Producer: Péter Baráth, Production company: Szupermodern Stúdió

Shooting: November - December 2005, Budapest, Vienna

Expected completion: April 2006

We are in an imaginary country. A group of university students are trying to expose the unlawful abuses of the C.I.D. (Criminal Investigation Department). Hoffmann's son would like to join the student group. Hoffmann is a rich and successful businessman who has been fortunate in every venture he started. He thinks he knows everything and can control the events. Self-confidently, he starts a risky game to save his son. But the world doesn't work the way he believes.



Miklós Jancsó

Ede megevé ebédem / Sir Eddy Áéton Mín Lunch or the Quick Brown Fox Jumps over the Lazy Dog

Producer: Gábor Garami, Production company: Cinema Film

Shooting: November 2005 - May 2006, Budapest

Expected completion: October 2006

They grab the best bits right in front of your nose? Surprised? Come on! It's a world-wide phenomenon. They devour it all. Everything. And if only they just stuffed their bellies! They shut you up, kick you in the ass and so on and so forth. Down with you into the mud!

Chill out. I could carry on but I don't want to bore you. Who are "they", you ask? Who? Eddy? Maybe. And the gang. But never fear, Kapa and Pepe are on the alert.

Zoltán Kamondi

Az érsek látogatása / The Archbishop's Visit

Producer: Zoltán Kamondi, Production company: Honeymoon Films (H),

Coproducers: MediaPro Pictures (R), GAM Film (I), Focus Film (H)

Shooting: December 2004 - August 2005, Budapest, Hargitafürdő (R)

Expected release: May 2006

Gabriel Ventuza lives the peaceful life of a herbalist, growing and cultivating medical herbs in Italy. One day he receives an order from his older brother who is just out of prison for one day. Gabriel should go to the remote little town of Bogdanski Dolina in Far-Eastern Europe, the place of their childhood and take out the mortal remains of their father, the late people smuggler, the famous Victor Ventuza. Gabriel leaves his „eventless“ life behind and goes to accomplish his mission. He is robbed on the way, his belongings, passport, money and even his clothes are stolen and he finds himself in a small closed town surrounded by hills of stinking toxic waste, where strange priests rule and fear keeps people quiet, producing a general atmosphere of insecurity.

The film is a surreal vision of the insecure transition times after the political system changed in Eastern Europe, showing how a harmless Western petit bourgeois man transforms into a cruel Eastern people smuggler without scruples.





Judit Elek
*A hét nyolcadik napja /
The Eighth Day of the Week*

Producer: Judit Elek,
Production company: Dánielfilm Studio
Shooting: augusztus - november 2005, Budapest
Expected release: 15 April, 2006

After her husband's death, Hanna Szendrőy, the former prima donna, is caught in the claws of the real estate mafia. She loses her lavish home and ends up homeless at the Keleti train station. When she returns to her house, now full of homeless people moved in by the real estate mafia, an unexpected relationship brings hope into her life again. Our tragicomedy tells its story through the fate of the protagonist portrayed by Maya Komorowska; sometimes it is through the darkest hardships that the possibility of a cleaner and more truthful life arises, and, that the miracle of love is ageless.

Szabolcs Tolnai
Fővenyóra / Sand

Producer: György Durst, Miroslav Mogorovic, Production companies: Mediawave 2000, ART and Popcorn
Shooting: December 2005 - February 2006, Former Yugoslavia,
Expected completion: May 2006

Sand tells the story of an endless investigation process going round in circles. The young writer, Andreas Sam tries to reconstruct his past from memory fragments of his childhood, dreams and feelings, to assemble the puzzle of his past and his self for his lost father. The story of a Jewish-Hungarian family living in Montenegro in the 1940s, a lost world the way a sensitive little boy watching the world intently experiences it and the figure of the father who escapes from his bone chilling fear and utter humiliation into a world of role play and becomes a miserable, lonely clown in the drama of life.



Péter Mészáros
Kythera

Producer: György Durst,
Production company: Mediawave2000
Shooting: September 2004- November 2005, Greece, Hungary
Expected completion: April 2006

The film is a bitter, present-day adaptation of one of the most mysterious paintings of the 18th century, *Setting Off for the Island of Cythere*. It is about the grey and hopeless way how love fades away. A story about a young couple who live their everyday life watching commercials, cheap quizzes and football matches on television.



Gábor Dettre
Romazsaru / Romacop

Producer: László Kántor,
Production company: Új Budapest Filmstúdió,
Shooting: July - August 2005, Budapest, Bucharest
Expected release: February 2006

The film follows the story of a successful police investigation. Its protagonist is a sub-lieutenant of Gypsy origin with a degree in law who does his job mostly as a lonely hero. Because of his origin and his wife, who has come home to live from America, he becomes the target of social prejudice. This is aggravated by a police case in which the suspect happens to be a Gypsy as well...

Pál Sándor
*Noé Bárkája /
Noah's Arch*

Producer: Pál Sándor,
Production company: Hunnia Filmstúdió:
Shooting: September 2005 - April 2006, Budapest
Expected completion: September 2006



"You need a ship to board when the Final Judgment comes."
In the heart of Pest there is a magnificent old street with a block-arch, the tenants of which would mostly like to survive. Their arch seems to sink as they have to take a series of blasts - flood, gale, and heat -, when they finally discover the main land. The block's tenants learn about the television game show, "Looking for Hungary's Greatest Grandpa." Ede Stock (Dezső Garas), a professional food courier and amateur grandpa, decides to win the million-prize. He wouldn't get anywhere without the support of his small-pension friend, Aurél Tálás (Ferenc Kállai), his granddaughter Kati Stock (Angéla Stefanovics), and the tenants of the house because he is a misanthrope. The only person, who likes him is the veteran super, Mrs. Csoltin (Mari Törőcsik). A strong alliance replaces the unbearable relationship of the neighbors. Thanks to them, Ede Stock turns into a new person, a successful, brilliant, and lovable grandfather. What's a block worth, if it's a Hungarian one, and a grandpa, if he fits the screen? What's next after the flood?



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DUNA TELEVISION

Duna Television was founded in 1992 with the purpose of providing quality TV programs in Hungarian to the millions of Hungarians living around the world. The notion of a Hungarian satellite-television was born at the Third World Congress of Hungarians in 1992 and Duna TV started to broadcast on Christmas Eve of that year. It can now be received in most areas of the world, including Europe, the Middle East, North America and Australia. In 1999 Duna TV received UNESCO's prestigious CAMERA award as the world's best cultural television.

Dunatáj (Duna region) **Foundation** was established in 1994 for the production of in-depth documentaries on subjects that are usually given short shrift in the daily production of ordinary television programs. The foundation has produced works on Hungary's regions, Hungarian minorities abroad, ethnic minorities in Hungary, unexplored subjects of Hungarian history, social developments, and the problems of the disadvantaged, among other subjects.

Duna Workshop was founded in 1995, to provide a forum for young filmmakers. It pays special attention to young talents among Hungarians living as minorities in the surrounding countries. More than a hundred works were supported by the workshop, all of whom were broadcast through Duna Television. It is a pride of the workshop that one of these works had received the Palme d'Or in its category at the Cannes Film Festival.

Films from Dunatáj Foundation at 37th Hungarian Film Week

Sándor Buglya
Zoltán Czigány

Attila Seprődi Kiss
István Sipos

Arthur Bálint

Dezső Zsigmond

Bánya Street Inventory
Reels from the Flea market
*Shooting about the days of 1956's
revolution*
Steven Fischer Scene
Return Home
Edina Koszmovszky
Twins
Lajos and Sándor
Joseph Nurse and the Yellow Bicycle

Films from Duna Workshop at 37th Hungarian Film Week

László Csáki
Igor Buharov, Ivan Buharov
István Madarász
Árpád Sopsits
László Csujá

Egerszalók
Oneheadword Protection
Sooner or Later
Circle
Cigar Smoke